

How we would talk

this work is present to miss. Marie-eve

by Isaac Vignola, Julien Landry, José-Miguel Thériault Matisse Riopel

Dialogue

Isaac: Hey guys I saw something pretty weird on the internet

Julien: what did you find?

Isaac: it's an art work from Dana Schutz

Jo: what is it about?

Isaac: its call how we would talk. Look!

Isaac shows the piece of art

Julien and Matisse: yeah I saw it yesterday

Jo: When was this piece of art created?

Isaac: I think in 2009

Julien: no it's in 2007

Isaac: oh yes that it .

Jo: There is so many link to make with the year like

Matisse: Like what?

Isaac: The first iPhone has been create!

Matisse: And a lot of people were killed by alquaida

Julien: What are you talking about?

Matisse: the war bro, the war.

Jo: What's the link...

Matisse: Don't know but what is the idea behind of this piece of art

Isaac: "How we would talk" for me it's just a girl who's washing a window of a phone booth... like a janitor of phone booth=)

Jo: For me I thought that it was a link with the communication like the release of the iPhone and things like that but it's really working!

Julien: me the piece of art represent a girl to want erase the idea black of the past .

Matisse: for me the work of Dana represent a woman want communicate with friend but she cannot talk with her in the same environment and the woman on the work of art empties into emotion black.

Julien: what Dana wants to represent?

Matisse: I read that Dana represented a woman who erased her own salty what to talk with the painting of her face on the window.

Isaac: Now that you tell me my way of thinking to change by looking at the work of art.

Jo: on other work of art, is it the same way to think?

Julien search on the internet

Julien: Everybody watching Dana represented featuring portraits or scenes of strange groups, in which characters often bare, cut into silhouettes of raw flesh, Dana paintings borrow from the tradition of synthetic cubism and recall the primitive impulse of German Expressionism

They was looking other work of art of Dana

Matisse: the other paintings are really strange

Jo: yes I like it better "How we would talk"

Isaac: me too

Julien If I had to choose I would choose "How we would talk"

Jo: what you retain on this discussion? For me how our thinking changes from year to year with the new technologies

Isaac: For me it's that we do not all the same way of pence

Matisse: That one can have plenty of way to interpret things or communicate

Julien: That everybody has difficulties to live in the world that is financially or familial but can import the person have need to express.

Jo: bye guy's I will go in my class

Isaac: it's same for me bye

Matisse and Julien: bye see you lather!!